

# Digbalay Bose

## Curriculum Vitae

3710 McClintock Ave  
Los Angeles, CA-90007  
☎ +1 323 356 7550  
✉ dbose@usc.edu  
🌐 digbose92

### Research Interests

Multimodal Machine Learning, Computer Vision, Affective computing, Machine learning for Healthcare

### Education

- 2018–Present **University of Southern California(USC)**.
- Ph.D in Electrical and Computer Engineering; **GPA: 3.88/4.00**
  - **Advisor:** [Prof. Shrikanth Narayanan](#)
- 2014–2016 **Indian Institute of Technology Bombay**.
- M.Tech in Electrical Engineering; **CPI: 9.51/10**
  - **Specialization:** Control and Computing (Rank: 2/16)
  - **Advisor:** [Prof. Subhasis Chaudhuri](#)
- 2010-2014 **Jadavpur University**.
- B.E. in Electronics and Telecommunication Engineering; **CPI: 9.34/10**
  - **Specialization rank:** 2/46

### Selected Publications

Please see [Google Scholar](#) for the complete list of publications

- **Does video summarization require videos? Quantifying the effects of language in video summarization**  
Yoonsoo Nam, Adam Lehavi, Daniel Yang, [Digbalay Bose](#), Swabha Swayamdipta, Shrikanth Narayanan | *IEEE International Conference on Acoustics, Speech and Signal Processing 2024*
- **Domain Adaptation for Sentiment Analysis Using Robust Internal Representations**  
Mohammad Rostami, [Digbalay Bose](#), Shrikanth Narayanan, Aram Galstyan | *Findings of EMNLP 2023* [[pdf](#)]
- **MM-AU: Towards Multimodal understanding of advertisement videos**  
[Digbalay Bose](#), Rajat Hebbar, Tiantian Feng, Krishna Somandepalli, Anfeng Xu, Shrikanth Narayanan | *ACM Multimedia 2023* [[pdf](#)]
- **SEAR: Semantically-grounded Audio Representations**  
Rajat Hebbar, [Digbalay Bose](#), Shrikanth Narayanan | *ACM Multimedia 2023* [[pdf](#)]
- **Contextually-rich human affect perception using multimodal scene information**  
[Digbalay Bose](#), Rajat Hebbar, Krishna Somandepalli, Shrikanth Narayanan | *IEEE International Conference on Acoustics, Speech and Signal Processing 2023* [[pdf](#)]
- **FedMultimodal: A Benchmark for Multimodal Federated Learning**  
Tiantian Feng, [Digbalay Bose](#), Tuo Zhang, Rajat Hebbar, Anil Ramakrishna, Rahul Gupta, Mi Zhang, Salman Avestimehr, Shrikanth Narayanan | *ACM SIGKDD International Conference on Knowledge Discovery and Data Mining 2023*
- **A dataset for Audio-Visual Sound Event Detection in Movies**  
Rajat Hebbar, [Digbalay Bose](#), Krishna Somandepalli, Veena Vijai, Shrikanth Narayanan | *IEEE International Conference on Acoustics, Speech and Signal Processing 2023* [[pdf](#)]
- **MovieCLIP: Visual Scene Understanding in Movies**  
[Digbalay Bose](#), Rajat Hebbar, Krishna Somandepalli, Haoyang Zhang, Yin Cui, Kree-Cole Mclaughlin, Huisheng Wang, Shrikanth Narayanan | *Winter Conference on Applications of Computer Vision (WACV) 2023* [[pdf](#)] [[project page](#)]
- **Understanding of Emotion Perception from Art**  
[Digbalay Bose](#), Krishna Somandepalli, Souvik Kundu, Rimita Lahiri, Jonathan Gratch, Shrikanth Narayanan | *4th ICCV Workshop on Closing the Loop Between Language and Vision (CLVL), 2021* [[pdf](#)]

### Patents

- **Visually Guided Query Processing**  
Ashok Pon Kumar Sree Prakash, Ayushi Dalmia, Amith Singhee, [Digbalay Bose](#), Sumanta Mukherjee, Raghavendra Singh, Vikas C. Raykar | *US Patent (US10878291B2), 2020* [[pdf](#)]

## Work Experience

- May 2023-August 2023 **NVIDIA Corporation**, *Computer Vision and Graphics Intern*.
- Developed end-to-end deep learning models for controllable portrait video animation as part of NVIDIA Maxine.
- May 2022-August 2022 **NVIDIA Corporation**, *Software Engineering Intern*.
- Developed end-to-end visual and audio-visual deep learning models for high-fidelity facial animation of avatars as part of Maxine ARSDK.
- July 2016-June 2018 **IBM Research Lab, India**, *Research Software Engineer*.
- Developed an end-to-end soil moisture extraction system from satellite images by incorporating image interpolation techniques as a part of [IBM Geospatial Analytics suite](#).
  - Developed explainable deep learning models in the domains of image classification and visual search as a part of [retail and operations effort](#)
- May 2013 - July 2013 **Indian Statistical Institute, Kolkata**, *Research Intern*.
- July 2013 **Advisor: Prof. Subhamoy Maitra**, Applied Statistics Unit
- Developed a key recovery scheme based on the properties of Slid Pairs for stream cipher Salsa20.

## Summer schools

- July 2020 - August 2020 **Oxford Machine Learning Summer School**.
- Acceptance rate: 15% [\[Certificate\]](#)

## Research Experience

- Research Assistant, Signal Analysis and Interpretation Laboratory, University of Southern California (2018 - Present)**
  - Advisor: Prof. Shrikanth Narayanan**
  - Automated analysis of advertisement videos**[\[ACM MM 2023\]](#):
    - Introduced large-scale advertisement benchmark dataset and multimodal models for semantic video understanding tasks.
  - Context driven human affect perception:** [\[ICASSP 2023\]](#):
    - Developed multimodal context fusion module for apparent emotion recognition in [EMOTIC](#) and [CAER-S](#) datasets.
  - Multimodal federated learning**[\[KDD 2023\]](#):
    - Co-developed multimodal benchmark tasks and baseline models for federated learning applications.
  - Visual scene understanding** [\[WACV 2023\]](#):
    - Proposed a large-scale weakly labeled dataset ([MovieCLIP](#)) of movie shots with automatic method for visual scene labeling.
    - Developed deep learning models for scene and genre classification from short video clips in [HVV](#) and [MovieScopes](#) datasets.
    - Work done in collaboration with [Google Research](#).
  - Automated analysis of facial paralysis patients** [\[Facial Plastic Surgery and Aesthetic Medicine\]](#):
    - Developed a [configurable web application](#) for recording and segmenting clinical sessions involving facial paralysis patients.
    - Developed a facial landmark based video pipeline involving novel asymmetry measures for predicting standardized scores in a linear mixed effects modeling setup.
    - Work done in collaboration with [Dr. Amit Kochhar](#) and [Dr. Courtney Voelker](#).
  - Understanding emotion perception in art work** [\[ICCV CLVL Workshop 2021\]](#):
    - Developed multimodal transformer ([MMBT](#)) based architectures with configurable image features for 9 class evoked emotion recognition using art images and captions in [Artemis dataset](#).
  - Cross-domain emotion recognition from text:**
    - Co-developed a method for few shot emotion recognition by transferring knowledge from [GoEmotions dataset](#) of Reddit comments to [SemEval tweet corpus](#) using various label representation methods.
  - Computational analysis of gender portrayal in media**[\[US TV Show Study 2022\]](#) [\[India TV Show Study 2023\]](#):
    - Collaborated with Geena Davis Institute on the [Seejane Project](#) to computationally analyze TV shows and advertisements from 2020-2022.
- Research Scholar, Vision and Image Processing Laboratory, Indian Institute of Technology, Bombay (2015 - 2016)**
  - Advisor: Prof. Subhasis Chaudhuri**
  - Applications of sparsity and metric learning based methods in classification problems (Master's thesis)**
    - Developed a hierarchical scheme of fine-grained image classification based on a self tuning variant of spectral clustering followed by application of large margin nearest neighbor algorithm.

## Skills

- Languages:** Python, C, C++, R, Javascript, HTML, Bash
- Machine Learning Frameworks:** Pytorch, Tensorflow, Keras, Caffe, Scikit-learn
- Computer Vision Frameworks:** OpenCV, Scikit-Image, PIL

- **Softwares:** Maya, Blender, VTK
- **NLP Frameworks:** Spacy, StanfordCoreNLP

## Selected Academic Projects

- **StyleIT: Style Guided Image Captioning** (CSCI 699, USC) [Report]
- **Future sales prediction using ensemble models (CSCI 567, USC)** [Report] [Code]
  - Obtained a world rank of 80 among 8292 teams in the Kaggle future sales competition
- **Visual Question Answering : Attention and Fusion based approaches (CSCI 599, USC)** [Report] [Code]
  - Awarded the best project by the poster session sponsors, Neudesic.
- **Multimodal Emotion Recognition from speech utterances (EE 599, USC)** [Slides]

## Professional Service

- **Conference Review:** CVPR 2024, CoNLL 2023, Neurips Phys 2023, ICASSP 2024, ACII 2023, ACL 2023, WACV 2023, EMNLP 2023, COLING 2022, ACM MM 2022, ICME 2021, ICASSP 2020, ICME 2020, HiPC 2017

## Invited Talk

- Invited talk on **Visual Scene Recognition in movies** at Netflix Research, 2023
- Invited talk on **Understanding context in movies: Taxonomies, Benchmarks and Challenges** at the [3rd Media Understanding Workshop on Context and Environment](#) by [Google Research](#) and [Center for Computational Media Intelligence, USC](#).

## Selected Awards and Honors:

- **2021:** Phase 1 Finalist in **OpenCV AI Competition** as part of USC SAIL Team (top 200 teams globally).
- **2018:** Awarded **Annenberg Fellowship** by **University of Southern California** .
- **2016:** **Managers choice award** by **IBM Research, India** for research contributions in data-driven soil moisture modeling.
- **2016:** **Academic excellence award** by **IIT Bombay** for ranking among top 1% students of Masters in Electrical Engineering.
- **2014:** Secured All India Rank **251** out of 216367 candidates in **Graduate Aptitude Test in Engineering (GATE) 2014**

## Selected Coursework

- **USC:** Advanced Computer Vision, Grounding Natural Language, Machine Learning, Deep Learning and its Applications, Affective Computing, Random Processes.
- **IIT Bombay:** Computer Vision, High-Performance Scientific Computing, Matrix Computations.

## Teaching Experience

- **Fall 2020:** Teaching Assistant, EE 599: Deep Learning Systems (USC)

## Mentoring

- **exploreCSR:** Mentored 3 senior and 1 freshman student for [exploreCSR](#) workshop.
- **USC Viterbi:**
  - Eshna Gupta - Freshman (Computer Science)
  - Yoonsoo Nam - 1st year Masters (Computer Science)
  - Haoyang Zhang - Sophomore (Computer Science)
  - Selina Martinez - Sophomore (Electrical and Computer Science)
  - Kishan Narashima Murty - 2nd year Masters (Computer Science)